



José Campeche and portrait painting

José Campethe, was a Puerto Rican painter who lived over 250 years ago. He was a great observer and he paid great attention to details in his paintings.

Painting portraits is a Challenge. It requires a lot of practice and knowledge in the fields of drawing, painting, scientific proportions and Math.

A portrait is a work of art in which the artist visually represents the physical aspects of a real person or an imaginary Character.

A self-portrait is a work of art in which the artist represents himself.



Are you a good observer like Campeche?

Look for the portraits where these details can be found and write the titles of the works of art in the blank spaces.





Mid you know...

Campeche never travelled outside the Island, but his talent as a painter and his ability as a portrait painter earned him the honor of being considered as the best painter of 18th century Spanish America.

Portrait

Some of the portraits painted by José Canmpeche have an inscription.

An inscription is a text that serves to identify or describe the person that is represented. Inscriptions include information such as: name and surname, date of birth and profession. It can also narrate an event or story.

Draw your self-portrait inside the frame and write an inscription.



Estándares de excelencia - Departamento de Educación de Puerto Rico 3ro -6to grado **Reading**

R. 3.3Uses context clues and resources to build vocabulary, verify meaning, determine the meaning of unfamiliar words, and to transfer meaning into a variety of narrative and informational texts.

W.4.3 Uses appropriate grammar and mechanics to write complete declarative, interrogative, imperative, and exclamatory sentences; identifies the parts of speech correctly.

Artes visuales

Estándar de contenido 2: Investigacion historica, cultural y social Explora la forma en que un artista usa una idea en particular en diferentes medios e imágenes.

Estándar de contenido 3: expresion y ejecucion creativa Dibuja formas figurativas, semifigurativas y nofigurativas, adjudicandoles significado.